

Rare Toronto Appearance of a Legendary Theatre Artist

**AN EVENING WITH
STEPHEN SONDHEIM**

An onstage conversation with journalist **Robert Cushman**.
Introduced by director **Des McAnuff**.

Monday, December 6, 2010
The Princess of Wales Theatre

**Coincides with the Publication of Mr. Sondheim's New Book,
Finishing The Hat, and the Toronto Presentation of a
Revival of his Musical
*A Funny Thing Happened on the Way to the Forum***

The composer and lyricist **Stephen Sondheim** is the most important artist to work in the American musical theatre over the past half-century. He has not only collaborated on more than a dozen landmark shows and written countless standard songs, but has also been the single most influential force in bringing the Broadway musical into the modern age.

Now, in celebration of Mr. Sondheim's 80th birthday, the publication of his new book, ***Finishing The Hat -- Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes*** (published by Knopf on October 26, 2010), and the upcoming Toronto presentation of the Stratford Shakespeare Festival production of ***A Funny Thing Happened on the Way to the Forum***, with music and lyrics by Mr. Sondheim and directed by **Des McAnuff** (December 15 to January 16 at the Canon Theatre), **David Mirvish** is delighted to present **AN EVENING WITH STEPHEN SONDHEIM**, a rare appearance by the theatre artist in Toronto on **December 6, 2010** at the **Princess of Wales Theatre**.

AN EVENING WITH STEPHEN SONDHEIM will take the form of an onstage interview/conversation between Mr. Sondheim and journalist/theatre critic **Robert Cushman**. **Des McAnuff**, Artistic Director of the Stratford Shakespeare Festival, will introduce the evening.

During the live, unscripted conversation, Mr. Sondheim will reminisce about his career (including his collaborations with Leonard Bernstein, Jerome Robbins and Tim Burton), his predecessors (including his mentor Oscar Hammerstein II), the state of the musical theatre, the differences between film and theatre and, in a very personal series of reflections, his own creative process, speaking specifically on works ranging from his early shows *Gypsy* and *West Side Story* to such later classics as *Company*, *Follies* and *Sweeney Todd*.

It is an evening that will offer a most personal and engaging view of Stephen Sondheim and his life in the theatre.

AN EVENING WITH STEPHEN SONDHEIM

One Night Only:

Monday, December 6, 2010 at 8 PM

**The Princess of Wales Theatre,
300 King Street West, Toronto**

Tickets: \$22 to \$69

Premium Seats: \$99, includes a copy of the book *Finishing The Hat* (retail price \$46); one copy per order (minimum two tickets per order)

Available Online at www.mirvish.com and by phone at 416-872-1212 or 1-800-461-3333